

## ***Who Does She Think She Is?***

### **What happens when making art and motherhood collide?**

From the producing team, that won an Academy Award for *Born Into Brothels*, comes *Who Does She Think She Is?* a film that examines some of the most pressing balancing-act issues of our time: parenting and work, partnering and independence, economics and art. *Who Does She Think She Is?*, produced and directed by Winchester resident Pamela Boll, will be shown on Sunday, March 29, at 6 p.m. at the Next Door Theater, 40 Cross Street, Winchester, MA.

*Who Does She Think She Is?* follows five women artists as they navigate the economic, psychological, and spiritual challenges of making work outside the elite art world. From studios in Cambridge and Providence to the suburbs of Ohio, from Hawaii's Big Island to New York City, from the deserts of New Mexico to the tropics of St. Vincent, we watch as these women, ranging in age from 27 to 65, fight to honor their vision and their families every day.

Interviews with such experts as Riane Eisler (*The Chalice and the Blade*), Maura Reilly (Sackler Center for Feminist Art-Brooklyn Museum), Courtney E. Martin (*Perfect Girls, Starving Daughters*), Tiffany Shlain (*The Webby Awards*) and the Guerrilla Girls add a cultural context for these women's uplifting journeys.

Pamela Tanner Boll produced and directed *Who Does She Think She Is?* She co-executive produced the Academy award-winning film, *Born into Brothels: The Kids of Calcutta's Red Light District*. She is currently producing the film projects: *Global Moms; Life on the Edge: True Stories of Doctors Without Borders; 9/12: From Chaos to Community; Kashmir; and In a Dream*.

A question and answer period with director Pamela Tanner Boll will follow the screening. On the panel with Pamela will be Angela Williams, vocalist, one of the five artists featured in the film, and former Winchester resident, internationally-known quilter/artist, Ruth McDowell.

The program is sponsored by the Winchester Multicultural Network and tickets are free, thanks to generous support from the EnKa Society, the Griffin Foundation, and the Winchester Cultural Council. However, seating is limited so email ([office@wmcn.org](mailto:office@wmcn.org)) or phone (781-729-8063) reservations are required.